**Key Concepts:**

1. Increase areas of shade through introduction of a secondary row of trees.
2. Substitute the physical space into bonds.
3. In the North Terrace: Maintain the symmetry of layout established by the arrangement of the buildings.
4. In the Middle Terrace: Through the pattern and rhythm, transition from the perfect symmetry and grand scale of the North Terrace to the more intimate interplay of the South Terrace.
5. In the South Terrace: The rhythm of native trees strengthens as they assemble northward from the South Terrace, while the rhythm of all the more cultivated varieties used in the North Terrace diminish as they move southward.
6. In the South Terrace, use both native species and cultivars at the intersection of the fertilized Natural Area and the cultivated Campus Greens.
7. Use key native species (Oxyrea symphyla, Magnolia grandiflora) in both referred areas and in rhythmic patterns as a bridge between the natural and cultivated landscapes.
8. Use Quercus sidera to frame entrances.

**Tactics:**

1. At the perimeter, add shrub trees between the buildings and the Al Campus Path to create intimacy.
2. Add evergreen trees throughout to reflect Southern landscape and to increase winter interest.
3. Add flowering trees in spring and to increase spring color.
4. Add specimen trees (e.g., Gymnocladus dioicus and Ficus americana) as a teaching resource.