

North Carolina State University
NC State Athletics Multimedia Production Facility

Project Summary

March 18, 2016

Project Description:

Project Scope

The budget of \$1,950,000 incorporates design of a studio for the production of game-day video that meets the requirements for the upcoming ACC Network relating to content creation and game production. In addition the project as a whole will be designed to become part of the overall school, student and fan experience. Live broadcast studio operations can be observed by students and public to create interest, excitement and to be used as a recruiting tool. The open studio also opens up revenue opportunities that can be derived from a potential naming rights sponsor or donor.

Project Site

The project is located at 4600 Trinity Drive in the Centennial Biomedical Campus Precinct.

Pre-Submittal Meeting

A Pre-submittal Meeting will be held on **March 30, 2016 at 11:30** in NC State University Administrative Services III Building Room 30, 2701 Sullivan Drive. Attendance is not mandatory but highly encouraged.

Project Schedule

Planned completion of the project is early Spring 2018.

Design Process

The selected firm will work through the North Carolina State University Design and Construction Services with a building committee that includes user representatives. The process will include normal involvement of the State Construction Office.

Critical Selection Factors

Interested firms can participate in the process by submitting a current SF 330 form and addressing the following in a written proposal. Please note that only one copy of the proposal is requested. Most of the criteria listed below can be accommodated in sections A-G of the 330 form. Section H can be used for any additional information. The total submittal, including letter of interest, is limited to 26 sheets of paper. Both sides of the sheet may be used for a total of 52 pages. Firms are requested to assure receipt of proposals at address listed below by **5:00p.m. on April 11, 2016.**

1. Experience and expertise with similar projects.
2. Past performance on similar projects.
3. Experience with campus design projects
4. Adequate staff and proposed consultant team – qualifications and examples of previous collaborations.
5. Historically Underutilized Business representation in proposed consultant team
6. Current workload and State projects awarded.
7. Proposed design approach or methodology.
8. Recent experience with project cost estimates and schedule adherence.
9. Construction administration capabilities.

10. Record of successfully completed projects without major legal or technical problems.
11. A minimum of three references with current contact information.
12. Other (if there is other)

Designer Selection Process

Following the receipt of proposals, a University Interview Committee, appointed by the Secretary to the University Board of Trustees' Building and Property Committee, will shortlist, interview and make a recommendation of selection to the University Board of Trustees' Buildings and Property Committee.

Questions/Proposal Submittal

In order that the selection process be as objective as possible, do not contact members of the Board of Trustees, or any university officials other than the project manager. All questions and project submittals are to be directed to:

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