CAMPUS DESIGN REVIEW PANEL
MEETING MINUTES – November 28, 2018
Primrose Hall Conference Room
1:30 – 3:00 PM

Attendees:  Chip Andrews  Patrick Deaton  Lisa Johnson
            Tim Blair    Eric Hawkes  Sumayya Jones-Humienny
            Meg Calkins  David Hill    Doug Morton
            Bill Davis   Lauren Cook  Tom Skolnicki

Additional Distribution:  Julieta Sherk

Guests:  Lynn Swank

Approval of Minutes
The October 31 2018 meeting minutes were approved with a revision under the Next Meeting paragraph to remove the first sentence.

Project(s) for Review:

1. D.H. Hill North Exterior Improvements, Submittal #158
   Site:  North Campus Precinct
   Designer Name:  NC State Facilities Division
   Facilities Project Managers:  Tom Skolnicki and Lynn Swank

   a. This is the first Panel review for the D.H. Hill North Exterior Improvements project.

   b. Project Background:  This is an in-house design effort with involvement from Lynn Swank, Lisa Maune, Tom Skolnicki, and Dave Josephus with the Facilities Division.

   c. Project Description:  The project creates a new entry plaza to support reopening the Hillsborough Street entrance of the library.  The design creates a safe, inviting entrance for the 8,000 to 10,000 visitors to the library each day.  Existing bus layover and shelters are reconstructed further west on Founders Drive to allow for an increase in green space.  A new path network improves pedestrian safety and connects the building entrance with campus paths from the east, west and south, as well as at adjacent crossings of Hillsborough Street.  Additional seating near the entrance and along a secondary path provide exterior collaboration space.

   d. Master Plan Summary:  The project is an outcome of the Campus Capacity and Assessment Study, and the Hillsborough Street Campus Edge Master Plan.  The primary goal is to engage Hillsborough Street with active uses and streetscape while creating a more welcoming, porous edge to campus.  The master plan creates a new gathering space with
seating for the campus by relocating the primary plaza to be adjacent to the building entrance. Replacement of the existing plaza at the head of Gardner Street with green space conveys the character of the interior campus courtyards to this campus edge. New plantings improve visibility to the library entrance from Hillsborough Street. The master plan considers a future gateway, consistent with the language established by existing gateways that would allow pedestrians and vehicles to pass through the gateway coming and going from D.H. Hill Library, Scott Hall, and University Plaza.

Presentation and Panel Discussion:

a. The re-opening of the north entry doors has triggered the need for improvements in landscaping and hardscaping at the entry.
   i. This project is an outgrowth of the Campus Capacity and Assessment Study (CCAS). The university hired Ayers Saint Gross (ASG) to take the CCAS a step further and look at the Hillsborough Street campus edge. This included identifying improvements at the DH Hill Erdahl-Cloyd north entry area and interface with Hillsborough Street, including CCAS principles: re-prioritizing circulation; connecting the campus; improving underutilized outdoor space; and promoting vibrancy.

b. ASG’s recommendations for improvements include the following:
   i. Link Hubs to significant campus open spaces.
   ii. Improve connections through the building.
   iii. Consider a building addition to the front to meet the street and provide additional interior space.
   iv. Improve exterior and interior wayfinding.

c. The internal design team conducted two workshops to engage community stakeholders, who made the following recommendations:
   i. Improve pedestrian circulation, which currently conflicts with buses, by relocating the bus stop in front to the west on Founders Drive and redevelop the area.
   ii. Long-term improvement: remove a portion of Founders Drive and re-route bus traffic to Hillsborough Street which makes Founders Drive a dedicated eastbound route.
   iii. Re-locate the handicapped-accessible parking spaces to the east near Patterson Hall.

d. The design team’s proposed design strengthens the identity and brand of the project by:
   i. Removing layers along Hillsborough Street to organize the entry sequence.
   ii. Creating a hierarchy of paths in different materials to reprioritize circulation.
   iii. Improving wayfinding and framing views to the entrance by removing clutter in front of building.
   iv. Consolidating the transit HUB to the west and providing a desire line straight to the entrance from the Hillsborough St. approach. 
   v. Adding a path connection directly to the library entrance from the Brickyard approach.
   vi. Removing part of the brick plaza pavers to add green space around the heritage tree.
   vii. Extending the seating area in front of the building.

e. During construction of the Academic Success Center at DH Hill, visitors and staff must enter through the north doors. The Brickyard entrance will be closed until the project is complete.
f. Phase I includes the area directly in front of the Erdahl-Cloyd Wing. Expansion of paving area for dining seating will complement the existing with a gray band that separates the old pavers from the new with some joint alignment in a different pattern. The 12’-0’ wide diagonal paths in red clay pavers lead to the patio. The “ribbon” path will be a gray paver in running bond. The existing sidewalk will remain in this phase.

g. A long-term goal is a campus gateway in the area north of the Heritage Tree, approval for the gateway will be at a future review.

h. A prior effort that took a three-dimensional look at this wing for modernist, aesthetic cues created orthogonal lines that conflicted with the desire lines and created dead zones; therefore, a design with a more curvilinear flow was favored.

i. The design includes more exterior seating opportunities for anticipated expanded dining (coffee, creamery, grab and go, etc.) near this entrance.

j. The project will create a hub that promotes vibrancy at one of our most public buildings for gatherings, events, dining, and the 8,000 – 10,000 people who circulate through building daily.

Panel Action:
The panel recommended working with a subgroup of Patrick Deaton, Meg Calkins, and David Hill, Tom Skolnicki and Lisa Johnson to address the following design directives:

1. **Long term:** Work with the City to widen the Hillsborough Street sidewalk if Founders Drive changes.
2. Consider other options for the termination of the west end of the ribbon path.
3. Consider tying the brick paths together to form another curve that is not symmetrical. Provide an option in which the plaza curves in the opposite direction.
4. Reduce and/or simplify the number of exterior material changes.
5. Further study is needed for the bicycle rack area. It should be closer to entry and possibly split to accommodate those coming from both directions.
6. Final material selections will be reviewed and approved on site by the Office of the University Architect.

Subsequent to the meeting, the CDRP subgroup met on December 3, 2018 to review a revised design and had the below comments:

1. **The building has modernist facade - compliment it in the landscape.**
2. Along with bollards, consider seating to help block vehicle movement.
3. Consider the plaza-shape being a non-symmetrical tear drop shape that is heavier on the west side.
4. **The future campus gateway should reach out to Hillsborough Street and maintain symmetry at Gardner Street. The plaza in front of Erdahl-Cloyd can be a gathering space with no direct connection to Hillsborough Street.**
5. **A rectilinear design does not work with the geometry of existing paths and desire lines.**
6. Possibly flair the ribbon path to create patio area with seating - maintain planting between patio and connector path. The ribbon path flair on east & west sides could support bike parking.

7. Create a seating area (seat wall/banquette seating) in front of the future gateway signage with heritage tree as backdrop. Consider thermoplastic "streetpave" application in Founders to punch up connection to Hillsborough Street.

8. Long term: consider reducing the width of Founders Drive or closing it in front of Erdahl Cloyd.

9. Consider up-lights on the Heritage tree.

The CDRP sub-committee continued design refinement discussion via email and the design direction was approved mid-December 2018. Attached is the approved design.

Project Update
The beam signing ceremony for Fitts-Woolard Hall will occur on December 12, 2018.

Status of Projects in Planning
The Memorial Belltower will be reviewed in either January or February 2019.

Next Meeting
There is no December meeting. The next meeting will be January 30, 2019 at 1:30 in the Primrose Hall Conference Room.
CAMPUS DESIGN REVIEW PANEL
MEETING MINUTES – January 31, 2018
Primrose Hall Conference Room
1:30 – 4:00 PM

Attendees: Chip Andrews  Eric Hawkes  David Hill
           Tim Blair    Ann Goodnight  Doug Morton
           Brian Boothe Lisa Johnson   Tom Skolnicki
           Gene Bressler  Sumayya Jones-Humienny

Additional Distribution:
Lauren Joyner  Kate Meurs  Julieta Sherk

Approval of Minutes
The October 25, 2017 meeting minutes were approved.

Project for Review:

1. Plant Science Building, Submittal #151
   Site: Centennial Campus Precinct
   Designer Name: Flad Architects with Chuck Mummert and Andrew Cherry presenting, and CLH Design with Heather Rhymes presenting
   Facilities Project Manager: Mike Kapp with Capital Project Management

   a. This is the first Panel review for the Plant Science Building project.
   b. Project Description: The project will build a new interdisciplinary plant sciences research building on Centennial Campus where researchers from the College of Agriculture and Life Sciences (CALS) and from across the university can build imaginative and far-reaching multidisciplinary partnerships with scientists from government, industry, and regulatory agencies. The five-level building will be approximately 184,000 gross square feet (GSF) comprised of flexible research labs, office space, partner lab/office suites, support lab space, and flexible conferencing space. The top floor will house Biosafety Levels (BSL) 2 and 3 rooftop greenhouses.
   c. Master Plan Summary: This building will reinforce the western edge of Oval Drive, a Shared Open Space that gives physical definition to this Campus Neighborhood. The setback from the walk on the west side of Oval Drive to the closest building facade will be 30 feet to relate to the proposed BTEC addition at the northwest corner. NC State Style and exterior elements are eclectic and reflect the university’s diverse programs, but consistently have a tripartite organization with a base, middle, and top. This style draws design cues from surrounding architecture in the neighborhood.

Presentation and Panel Discussion:
   a. Lisa Johnson stated that this is the first project with a new forward-thinking, interdisciplinary model, which will have a profound impact on NC State. Over 100 stakeholders, including commodity groups, have participated in determining the project’s vision, goals, and programming. Geoff Bock is the Program Director and Steve Briggs is the Research Launch Director.
b. Flad described the site as being highly prominent north of the Biomanufacturing Training and Education Center (BTEC) off of Oval Drive. With no back door to the site, services must be tucked in to preserve views from future neighboring buildings. Site infrastructure improvements include a new access road between BTEC and the site.

c. A new road, south of the building, will connect Partners Way and Oval Drive.

d. The main entry faces Oval Drive. The hardscaped plaza adjacent to the building edges provide indoor-to-outdoor visual and physical connections. An open lawn area south of the plaza allows for program functions like outdoor events, while the adjacent new connector road can be closed off for demonstrations of large farm equipment and such.

e. A ramp and universally-accessible sloped plaza provide an accessible path from the Partners Way approach to the main entry. There is a 6'-0" elevation change across the plaza. Site walls are multifunctional by taking up grade and separating vehicle circulation from the event area. Handicapped parking will be by the front entry.

f. A speed table at the new connector road aligns with steps up to the plaza for a direct pedestrian connection. The service area is depressed on the site’s high point to screen vehicles and equipment.

g. Flad recently received new bus stop information from Transportation. Further dialogue is needed for coordination to determine the exact location of the stops pedestrian connections.

h. The Site Precedent images are from higher education institutions: the Artists’ Backyard and Syme Rainwater Garden are from student-led projects at NC State.

i. The storm water diagram shows the worst-case scenario to address all storm water on site. Preliminary study indicates that the regional device may handle some quantity off-site and eliminate need for underground detention.

j. A question arose as to the approach to the building in inclement weather. With the current conditions, the majority of people will either come to the main or secondary covered entry but in the future that may change with additional development: parking may be built on other side of Oval Drive.

k. The floors plans for each level were reviewed.

l. The Hearth space is designed to display work on a temporary basis as it is more of a gathering and pass-thru space. There are numerous branding opportunities throughout.

m. The Seminar Room is flexible space, with 135 seats and two moveable partitions for subdivision into 3 spaces. The pre-function space is part of the interior promenade.

n. The Cellular and Molecular Imaging Facility (CMIF), a university core facility will

o. The front-of-house public areas are separated from the secure back-of-house service areas, which have their own separate circulation.

p. The greenhouses are located on the 5th Floor with the interstitial mechanical space below on the 4th Floor.

q. The building’s materials and massing take cues from its existing context, but use a more forward language with metal and terracotta panels, aluminum panel solar screens, and aluminum storefront, similar to the Talley Student Union. The design expresses duality in its machined and earthy, warm material aesthetic.

r. The building is not optimally oriented from a solar perspective: it must balance views out and daylighting with solar screening to reduce glare for digital work. Its high-tech spirit uses horizontal stacked aluminum fins, and where frame solar fins are not located, ceramic frit.

s. The lantern feature above the front porch functions as a landmark for wayfinding across Centennial Campus. Wood or wood-like materials tie the interior to the exterior at the entry and front porch. The tripartite organize is comprised of brick at the base, terracotta and glazing at the middle and glass at the top.

t. The Panel gave kudos to the dean and the whole team for implementing a highly collaborative open space design. They said the building is dynamic, its massing is nice, the location of the main entry anticipates well future development, and the Lantern is a great feature.

u. Further discussion ensued regarding color options for the building materials, the solar shading devices, bus stop locations, exterior planting displays and means, universal design for approach, bio-retention areas, site sections, site walls, bike parking, street trees and the overall site plan.
Panel Action:
The Panel recommended the following design directives to be incorporated for review at the March meeting:

1. *Extend the brick detailing at the corners of the building to the top of the exterior wall in lieu of stopping at the first floor.*
2. *Incorporate sustainable design principles into the project and consider using them as an education opportunity. Consider other color options for the terra-cotta tiles and brick that are less orange. Bring samples to the next Panel review.*
3. *Provide more information on the building shading devices and the solar shade studies that were used to evaluate the design.*
4. *Confirm new bus stop locations coordinate well with pedestrian access to the site and building. Mike Kapp will schedule a meeting for us to review with University Transportation.*
5. *Consider exterior planting displays that provide insight on the research activities within the building. This is a great opportunity for an outdoor learning landscape.*
6. *Take into consideration Universal Design to provide the same means of access for all to the front building entrance. The exterior ramp as designed will only be used by those that can’t use the steps.*
7. *Assure that the Silva Cells are in locations where they are most successful.*
8. *Further evaluation is needed regarding the bio-retention areas. What is the plan to ensure success in this climate?*
9. *The planting beds should be wider than three feet so plants can be more successful.*
10. *Full site sections are needed to understand the grade and its relation to the building.*
11. *Evaluate the number and locations of the site walls and consider reduction of walls that are not needed to make up grade. Use walls for seating judiciously, avoiding placement along major circulation paths. Reduce the height of the walls, where possible.*
12. *Bike parking location and quantity needs further evaluation.*
13. *New street trees should coordinate with Oval Drive and Partners Way street tree design.*
14. *Provide a larger site plan that includes the surrounding buildings and their entrances.*
15. *Final exterior material selections based on field-erected sample panels will be reviewed and approved by the Office of the University Architect (OUA).*

Information Item:

1. **Exterior building Signage Design Update:**
   a. The current signage program has been in effect since the 1990’s but it has taken years to implement from the previous iteration initiated in the 1960’s and 1970’s. The Facilities Division is looking to improve the program and use resources more wisely.
   b. The building identification signage will be simplified and easier to read. The signs will no longer include building occupant listings that require frequent updating and the street address will be added to each sign which will assist first responders and visitors.
   c. The parking identification prototype is similar to the parking sign with pictogram info for public pay lots. The number of parking signs types has been reduced from 6 sign types to 2 in order to maintain them more easily.
   d. Implementation of the new signs will be phased over time.

Panel Action:
The Panel recommended discussing with sign shop on how often to clean the signs and raised the question of making the street address number bold and street name regular font.
Status of Projects in Planning
1. The Plant Sciences Building will return for panel review on March 28, 2018.
2. Kappa Alpha Theta Sorority House and Greek Village Infrastructure will have their first review on March 28, 2018 with three more Greek houses to follow.

Next Meeting
Subsequent to this meeting, the February 28, 2018 meeting was canceled due to lack of agenda items. The next meeting is scheduled for April 25, 2018 at 1:30 in the Primrose Hall Conference Room.