

North Carolina State University
Centennial Campus Plaza
Project Summary
December 2, 2021

Project Description:

This project constructs a new plaza area on the south side of The Oval on Centennial Campus. The new plaza will display public art with specialized lighting.

Project Scope

The budget of \$2,000,000 incorporates design, construction, fees, and associated construction costs. Design services include landscape architectural, engineering (civil, structural, electrical) and construction administration. This budget does not include the public art which is commissioned under a separate contract.

Project Site

The project is located at The Oval on the Centennial Campus Precinct.

Pre-Submittal Meeting

A Pre-submittal Meeting will be held virtually on **December 13, 2021** at **9:00am** via Zoom meeting:

<https://ncsu.zoom.us/j/99308093108?pwd=YnBpOGw0cVlvTUlBUExZblh4VHVlZz09#success>

Meeting ID: 99308093108

Passcode: 479247

Attendance is not mandatory but highly encouraged.

Project Schedule

Advertise for Designer	12/2/21
Pre-submittal Meeting	12/13/21
Submittals Due	1/12/22
Shortlist Designers	1/24/22
Pre-Interview Briefing	2/3/22
Designer Interviews	2/16/22
Proposal Due	3/15/22
SD/DD Submittal to SCO	June 2022
CD Submittal to SCO	October 2022
Construction Complete	September 2023

Design Process

The selected firm will work through the North Carolina State University Office of the University Architect with a building committee that includes user representatives. The process will include normal involvement of the State Construction Office.

Critical Selection Factors

Interested firms can participate in the process by submitting a current SF 330 form and addressing the following in a written proposal. Please note that only electronic copies of the proposal, submitted via email to the Project Manager, are requested. Most of the criteria listed below can be accommodated in sections A-G of the 330 form. Section H can be used for any additional information. The total submittal, including letter of interest, is limited to 52 pages. Firms are requested to assure receipt of proposals at the email address listed below by **4:00pm on January 12, 2022**.

1. Experience and expertise with similar projects.
2. Past performance on similar projects.
3. Experience in design projects to be part of an existing campus context.
4. Adequate staff and proposed consultant team – qualifications and examples of previous collaborations.
5. Historically Underutilized Business representation in proposed consultant team
6. Current workload and State projects awarded.
7. Proposed design approach or methodology.
8. Recent experience with project cost estimates and schedule adherence.
9. Construction administration capabilities.
10. Record of successfully completed projects without major legal or technical problems.
11. A minimum of three references with current contact information.
12. Experience designing plaza space for the display of public art.
13. Experience designing specialized lighting for public art.

Designer Selection Process

Following the receipt of proposals, a University Interview Committee, appointed by the Secretary to the University Board of Trustees' Building and Property Committee, will shortlist, interview, and make a recommendation of selection to the University Board of Trustees' Buildings and Property Committee.

Questions/Proposal Submittal

In order that the selection process be as objective as possible, do not contact members of the Board of Trustees, or any university officials other than the project manager. All questions and project submittals are to be directed to:

Lynn Swank
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